

# **Nationalism and the media**

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**Central European University**  
**Winter semester, 2008**  
**4 credits**

## **Course description**

This course explores the interaction of the mass media with different types of nationalism, nation state formation and contemporary nationalist political practice, and considers the impact of media representation on national and regional identities. We review several theoretical approaches, highlighting political anthropological, historical and technological conceptualizations. Special attention is given to nationalist rituals, symbols and myths (including flag ceremonies and public commemorations), their construction and representation by mass media, and their use in political communication. We explore the historical role of the press in the formation of modern nationalism; the media construction of Us, the Other and the Enemy; gender aspects of nationalism; and other ways nationalist media propaganda contributes to conflict. Contemporary media events, media policies and journalistic practices are examined in the United States and selected Eastern and Central European post-communist states. Turning to non-nationalist uses of mediated communications, we address the role of different genres in news and entertainment media in building transnational European identities. Finally, we discuss the potentials of media in diversity reporting, reducing stereotypes, promoting understanding between ethnic groups, post-conflict peacemaking, and national reconciliation.

## **Goals of the course**

The course aims are to provide students with an understanding of

- Selected concepts in nationalism theory, political communication, and media theory, and their interplay;
- The main challenges of nationalist modes of media representation, including banal nationalism as well as nationalist propaganda;
- The potential roles and practices of the media in reducing stereotypes between ethnic groups, peacemaking, and building transnational European identities.

## **Learning outcomes**

- A strong understanding of the role of the mass media in the historical formation and present importance of nationalism;
- Critical review of relevant literature in the fields of nationalism theory, political communication, and media theory;
- Conceptual frames and qualitative research skills for the analysis of nationalism in the media as well as the contribution of the media to building transnational identities.

## **Library reserves**

The following books are on reserve at the Library:

Anderson, Benedict. 1991 [1983]. *Imagined Communities: reflections on the origin and spread of nationalism*. London: Verso, edition rev. and extended.

Billig, Michael. 1995. *Banal nationalism*. London: Sage.

Dayan, Daniel and Elihu Katz. 1992. *Media events: the live broadcasting of history*. Cambridge, Mass.: Harvard University Press.

Hosking, Geoffrey and George Schöpflin. eds. 1997. *Myths and nationhood*. London: C. Hurst.

Marvin, Carolyn and David W. Ingle. 1999. *Blood sacrifice and the nation: totem rituals and the American flag*. Cambridge: Cambridge University Press.

## **Topics**

### **Week 1**

#### **National identity and the mass media: an introduction**

##### Required reading:

*Class 1: Banal nationalism in the mass media*

Billig, Michael. 1995. *Banal nationalism*. London: Sage, pp. 1-12, 93-127, 174-177.

*Class 2: National identities and the market for loyalties*

Price, Monroe E. 1995. National and Post-National Identity. The Market for Loyalties. In *Television: The Public Sphere and National Identity*. Oxford: Clarendon Press, pp. 40-80.

##### Recommended literature:

Alexander, Jeffrey. 1981. The Mass Media in Systemic, Historical, and Comparative Perspective. In: E. Katz and T. Szecsko (eds.), *Mass Media and Social Change*. London and Beverly Hills: Sage, pp. 17-52.

Atkinson, Dave & Marc Raboy (eds.). 2003. *Public Service Broadcasting: The Challenge of the Twenty-first Century*. Paris: UNESCO.

Brookes, R. 1999. Newspapers and national identity: the BSE/CJD crisis and the British press. *Media, Culture & Society*, Volume 21, Number 2 (March), pp. 247-263.

Haque, M. Shamsul. 2003. Patriotism versus Imperialism. *Peace Review*, Volume 15, Number 4 (December), pp. 451-456.

Law, A. 2001. Near and far: banal national identity and the press in Scotland. *Media, Culture & Society*, Volume 23, Number 3 (May), pp. 299-317.

Price, Monroe E. 2002. *Media and sovereignty: the global information revolution and its challenge to state power*. Cambridge, Mass.: MIT Press.

Woldt, Runar [et al.] 1998. *Perspectives of public service television in Europe*. Düsseldorf: European Institute for the Media.

Yoshimi, Shunya. 2003. Television and Nationalism: Historical Change in the National Domestic TV Formation of Postwar Japan. *European Journal of Cultural Studies*, Volume 6, Number 4 (November), pp. 459-487.

## **Week 2**

### **National myths, sacred communities, and national identity**

#### Required reading:

##### *Class 1*

Schöpflin, George. 1997. The Functions of Myth and a Taxonomy of Myths. In: Hosking, Geoffrey and George Schöpflin. eds. *Myths and nationhood*. London: C. Hurst, pp. 19-35.

Smith, Anthony. 1997. The Golden Age and Nationalist Renewal. *Myths and nationhood*, 36-59.

##### *Class 2*

Smith, Anthony D. 2003. *Chosen peoples: sacred sources of national identity*. Oxford: Oxford University Press, pp. 1-43 and 254-261.

#### Recommended literature:

Eliade, Mircea. [1959] *The sacred and the profane: the nature of religion*. Translated from the French by Willard R. Trask New York: Harcourt Brace Jovanovich.

Florenski, Pavel A. 1996 [1921]. *Iconostasis*. Crestwood, NY: St Vladimir's.

Klaniczay, Gábor. 2002. *Holy Rulers and Blessed Princesses. Dynastic Cults in Medieval Central Europe*. Cambridge: Cambridge University Press.

Ram, Harscha. 1999. *Prisoners of the Caucasus: literary myths and media representations of the Chechen conflict*. Berkeley: University of California, Berkeley. Program Soviet and Post-Soviet Studies.

Patton Laurie L. and Wendy Doniger (eds.). 1996. *Myth and method*. Charlottesville: University Press of Virginia.

Tarasov, Oleg. 2002. *Icon and devotion: sacred spaces in Imperial Russia*. London: Reaktion Books.

Country case studies in *Myths and nationhood* (on reserve in the Library).

## **Week 3**

### **Political rituals and the media**

#### *Class 1: Theory*

#### Required reading:

Rothenbuhler, Eric W. 1998. *Ritual communication: from everyday conversation to mediated ceremony*. Thousand Oaks: Sage, pp. 3-35, 78-104, 129-131.

Turner, Victor. 1991 [1969]. *The ritual process: structure and anti-structure*. Ithaca, N.Y.: Cornell University Press, pp. v-viii, 94-97, 102-113, 166-178, 188-189, 195-203.

*Class 2: Case studies*

Lane, Christel. 1981. *The rites of rulers: ritual in industrial society: the Soviet case*. Cambridge: Cambridge University Press, pp. 24-44 (Ch 2: Ritual in Soviet society: a theoretical analysis; and Ch, 3: The beliefs and ritual of Soviet Marxism-Leninism as political religion).

Verdery, Katherine. 1999. *The political lives of dead bodies: reburial and postsocialist change*. New York: Columbia University Press, pp. 23-53 and 103-127.

Recommended literature:

Arvidsson, Claes and Lars Erik Blomqvist (eds.). 1987. *Symbols of power: the esthetics of political legitimation in the Soviet Union and Eastern Europe*. Stockholm, Sweden: Almqvist & Wiksell.

Bak, János M. (ed.) 1990. *Coronations: Medieval and early modern monarchic ritual*. Berkeley: University of California Press.

Buc, Philippe. 2001. *The dangers of ritual: between early medieval texts and social scientific theory*. Princeton, N.J.: Princeton University Press.

Cannadine, David. 1992 [1987]. Introduction: divine rites of kings. In: Cannadine, David and Simon Price (eds.), *Rituals of royalty: power and ceremonial in traditional societies*. Cambridge: Cambridge University Press, pp. 1-19.

Habermas Jürgen. 1989. *The structural transformation of the public sphere: an inquiry into a category of bourgeois society*. London: Polity Press, pp. 5-14 (Chapter 2, Remarks on the type of representative publicness).

Leites, Nathan and Elsa Bernaut. 1954. *Ritual of liquidation: the case of the Moscow trials*. Glencoe, Ill.: Free Press.

Marvin, Carolyn. 2002. Scapegoating and deterrence: criminal justice rituals in American civil religion. In: Hoover, Stewart M. and Lynn Schofield Clark (eds). *Practicing religion in the age of the media: explorations in media, religion, and culture*. New York: Columbia University Press, pp. 203-218.

Reynolds Susan. 2000. [1983] Medieval *origines gentium* and the community of the realm. In Hutchinson John and Anthony D. Smith (eds.) *Nationalism: critical concepts in political science*. London: Routledge, pp. 538-557.

Theuvs Frans and Janet L. Nelson (eds.). 2000. *Rituals of power: from late antiquity to the early Middle Ages*. Leiden: E. J. Brill.

**Week 4**

**From medieval to media evil: nationalist (ab)uses of the Middle Ages**

*Class 1*

The class visits the exhibition of the Sacred Right (a relic of St. Stephen) in Basilica in Budapest.

Required reading: TBA

*Class 2*

Discussion of the visit, based on students' reports.

Required reading:

The online exhibition *Contagious Middle Ages: Post-Communist East-Central Europe* at Galeria Centralis at the Open Society Archives. The exhibition, co-curated by Gábor

Klaniczay and Péter G. Tóth, focuses on nationalist uses of medieval cultural heritage, including nationalist mythologies, national monuments, contested historical sites, and state-sponsored cult of relics.

<http://www.osa.ceu.hu/files/exhibitions/middleages/>

Recommended literature:

Bucur, Maria and Nancy M. Wingfield. 2001. *Staging the past: the politics of commemoration in Habsburg Central Europe, 1848 to the present*. West Lafayette, IN: Purdue University Press, pp. 1-9 (Introduction).

Kantorowicz, Ernst H. 1981 [1957]. *The king's two bodies: a study in mediaeval political theology*. Princeton, N.J. : Princeton University Press, pp. 496-506 (Epilogue).

Klaniczay Gábor. 1990. *The uses of supernatural power: the transformation of popular religion in medieval and early-modern Europe*. New Jersey: Princeton University Press, esp. pp. 79-94 and 111-128.

Klaniczay, Gábor. 2002. *Holy rulers and blessed princesses: dynastic cults in medieval Central Europe*. Cambridge: Cambridge University Press, esp. pp. 123-147.

## **Week 5**

### **Media events and ritual communication**

Required reading:

*Class 1*

Dayan, Daniel and Elihu Katz. 1992. *Media events: the live broadcasting of history*. Cambridge, Mass.: Harvard University Press, pp. 1-53.

*Class 2*

Torres, Gonzalo. 2005. Pan-European, Regional and National Identity in the Eurovision Song Contest. Budapest: Department of Political Science, Central European University. (Manuscript, 13 ps.)

Recommended literature:

Alexander, Jeffrey C. and Ronald N. Jacobs. 1998. Mass Communication, Ritual and Civil Society. In: Liebes, Tamar and James Curran (eds.) *Media, Ritual and Identity*, London: Routledge, pp. 23-41 (available in e-book format).

Bell, Catherine. 1997. *Ritual: perspectives and dimensions*. New York: Oxford University Press.

Couldry, Nick. 2003. *Media Rituals: A Critical Approach*. London and New York: Routledge.

Dayan, Daniel and Elihu Katz. 1992. *Media events: the live broadcasting of history*. Cambridge, Mass.: Harvard University Press, esp. pp. 188-234.

Gluckman, Max (ed). 1962. *Essays on the ritual of social relations*. Manchester: Manchester University Press.

Hirsch, Eric. 1998. Bound and unbound entities: reflections on the ethnographic perspectives of anthropology vis-à-vis media and cultural studies. In: Hughes-Freeland, Felicia. 1998. *Ritual, Performance, Media*. London: Routledge, pp. 208-229.

- Grimes, Ronald L. 2002. Ritual and the Media. In: Hoover, Stewart M. and Lynn Schofield Clark (eds). *Practicing religion in the age of the media: explorations in media, religion, and culture*. New York: Columbia University Press, pp. 219-234.
- Muir, Edward. 1997. *Ritual in early modern Europe*. New York: Cambridge University Press.
- Rappaport, Roy A. 1999. *Ritual and religion in the making of humanity*. Cambridge: Cambridge University Press.
- Sun, W. 2001. Media events or media stories? Time, space and Chinese (trans)nationalism. *International Journal of Cultural Studies*, Volume 4, Number 1 (March), pp. 25-43.
- Wardle, Claire and Emily West. 2004. The Press as Agents of Nationalism in the Queen's Golden Jubilee: How British Newspapers Celebrated a Media Event. *European Journal of Communication*, Volume 19, Number 2 (June), pp. 195-214.

## **Week 6**

### **Theorizing flags and nationalist rituals**

#### Required reading:

- Marvin, Carolyn and David W. Ingle. 1999. *Blood sacrifice and the nation: totem rituals and the American flag*. Cambridge: Cambridge University Press, pp. 1-40 (for Class 1); and 129-161, and 312-316 (for Class 2).  
The book is on reserve in the Library.

#### Recommended literature:

- Alexander, Jeffrey C. 1988. *Durkheimian Sociology: Cultural Studies*. Cambridge: Cambridge University Press.
- Alexander, Jeffrey C. 2003. *The meanings of social life: a cultural sociology*. New York: Oxford University Press.
- Alexander, Jeffrey C. [et al.] 2004. *Cultural trauma and collective identity*. Berkeley: University of California Press.
- Alexander, Jeffrey C. and Philip Smith. eds. 2005. *The Cambridge companion to Durkheim*. Cambridge: Cambridge University Press.
- Boime, Albert. 1998. *The unveiling of the national icons: a plea for patriotic iconoclasm in a nationalist era*. Cambridge, U.K.: Cambridge University Press.
- Der Derian, James. 2001. *Virtuous war: mapping the military-industrial-media-entertainment network*. Boulder, Colo.: Westview Press.
- Douglas, Mary. 1996 [1966]. *Purity and danger: an analysis of the concepts of pollution and taboo*. London: Routledge.
- Durkheim, Emile. 2001. *The elementary forms of religious life*. Introduction and notes by Cladis, Mark S. Oxford: Oxford University Press.
- Freud, Sigmund. 1955. *Totem and taboo and other works*. London: Hogarth Press.
- Jusdanis, Gregory. 2001. *The necessary nation*. Princeton, N.J.: Princeton University Press.
- Pickering, W.S.F. ed. 1994. *Durkheim on religion*. Atlanta, Ga.: Scholars Press.

## **Week 7**

### **Nation building and communications media: historical perspectives**

#### Required reading:

Anderson, Benedict. 1991 [1983]. *Imagined Communities: reflections on the origin and spread of nationalism*. London: Verso, edition rev. and extended., pp. 1-46 (for Class 1); and 67-82 and 163-185 (for Class 2). The book is on reserve in the Library.

#### Recommended literature:

- Brubaker, Rogers. 2004. *Ethnicity without groups*. Cambridge, Mass.: Harvard University Press.
- Canovan, Margaret. 1996. *Nationhood and political theory*. Cheltenham, UK: E. Elgar.
- Connor, Walker. 1994. *Ethnonationalism: the quest for understanding*. Princeton, N.J.: Princeton University Press.
- Conversi, Daniele. ed. 2002. *Ethnonationalism in the contemporary world: Walker Connor and the study of nationalism*. London, New York: Routledge, esp. chs 1-5 and 14.
- Gellner, Ernest. 1983. *Nations and nationalism*. Oxford: Blackwell.
- Gellner, Ernest. 1997. *Nationalism*. London: Weidenfeld and Nicolson.
- Greenfeld, Liah. 1992. *Nationalism: five roads to modernity*. Cambridge, Mass.: Harvard University Press.
- Hobsbawm, Eric and Terence Ranger. eds. 1992. *The Invention of Tradition*. Cambridge: Cambridge University Press.
- Hutchinson, John and Anthony D. Smith. eds. 2000. *Nationalism: critical concepts in political science*. London: Routledge.
- Özirimli, Umut. 2000. *Theories of nationalism: a critical introduction*. New York: Palgrave.
- Schöpflin, George. 2000. *Nations, identity, power*. New York: New York University Press.
- Smith, Anthony D. 2001. *Nationalism: theory, ideology, history*. Cambridge: Polity.
- Smith, Anthony D. 2000. *The nation in history: historiographical debates about ethnicity and nationalism*. Hanover, NH : University Press of New England.
- Smith, Anthony D. 1998. *Nationalism and modernism: a critical survey of recent theories of nations and nationalism*. London: Routledge.
- Spencer, Philip and Howard Wollman (eds.). 2005. *Nations and nationalism: a reader*. Edinburgh University Press.

## **Week 8**

### **Post-communist nationalism and the media**

#### Required reading:

*Class 1: Media propaganda, nationalism and war*

Dušan Reljić. 2001 [1998]. *Killing Screens: Media in Times of Conflict*. London: Central Europe Review, pp. 13-80.

Sofos, Spyros A. 1999. Culture, Media and the Politics of Disintegration and Ethnic Division in Former Yugoslavia. In: Allen, Tim and Jean Seaton. eds. *The media of*

*conflict: war reporting and representations of ethnic violence*. London: Zed Books, 162-174.

*Class 2: Minority media and nationalism*

Hroch, Miroslav. 2000. [1993] Nationalism and national movements: comparing the past and the present of Central and Eastern Europe. In Hutchinson, John and Anthony D. Smith (eds.) *Nationalism: critical concepts in political science*. London: Routledge, pp. 607-617.

Magyari, Tivadar. 2003. Hungarian Minority Media in Romania: Toward a Policy of Professional Improvement. In Sükösd, Miklós and Péter Bajomi-Lázár. (eds.) *Reinventing media: media policy reform in East Central Europe*. Budapest: CEU Press, pp. 185-202.

Papp Z., Attila. 2005. The Hungarian Press System in Romania During the Nineties: The World of the Operators. *Regio*, Volume 8. pp. 141-153.

<http://pappz.adatbank.transindex.ro/belso.php?k=45&p=3687>

Recommended literature:

Bianchini, Stefano and George Schöpflin (eds.). 1998. *State building in the Balkans: dilemmas on the eve of the 21st century*. Ravenna, Italy: Longo.

Erk, Jan. 2003. 'Wat We Zelf Doen, Doen We Beter'; Belgian Substate Nationalisms, Congruence and Public Policy. *Journal of Public Policy*, Volume 23, Number 2 (May), pp. 201-224.

Kramberger, Taja, Sabina Mihelj and Drago B. Rotar. 2005. Representation of the nation and of the other in the Slovenian periodical press before and after 1991: engagements and implications. In: Spassov, Orlin ed. *Quality press in Southeast Europe*. Sofia: Südeuropäische Medienzentrum, pp. 276-308.

Lampe, John and Mark Mazower (eds.). 2003. *Ideologies and national identities: the case of twentieth-century Southeastern Europe*. Budapest: CEU Press.

Oberschall, Anthony. 2000. The manipulation of ethnicity: from ethnic cooperation to violence and war in Yugoslavia. *Ethnic and Racial Studies*, Volume 23, Number 6 (November), pp. 982-1001.

Quinn, Adrian. 2002. Le Pen and Mégret's Christmas divorce: The far Right and the media in France. *International Journal of Cultural Studies*, Volume 5, Number 2 (June), pp. 179-199.

Slpasak, Svetlana [et al.]. 1997. *The war started at Maksimir. Hate speech in the media: content analyses of Politika and Borba newspapers, 1987-1991*. Belgrade: Media Center.

Taylor, M. and M. Kent. 2000. Media Transitions in Bosnia: From Propagandistic Past to Uncertain Future. *International Communication Gazette* (Formerly *Gazette*), Volume 62, Number 5 (October), pp. 355-378.

Thompson, Mark. 1999. *Forging war: the media in Serbia, Croatia, Bosnia and Hercegovina*. Luton: University of Luton Press.

**Week 9, Class 1**

**Gender, nation and the media**

*Class 1: Media construction of gendered national identities*

Required reading:

Yuval Davis, Nira. 1997. Theorizing Gender and Nation. In: *Gender and Nation*. London: Sage, pp. 1-25 (Chapter 1).

Zarkov, Dubravka. 2001. The Body of the Other Man: Sexual Violence and the Construction of Masculinity, Sexuality and Ethnicity in Croatian Media. In: Moser, Caroline O. N. and Fiona C. Clark (eds.), *Victims, Perpetrators or Actors? Gender, Armed Conflict and Political Violence*. London: Zed Books, pp. 69-82.

Recommended literature:

Bergeron, Suzanne. 2004. *Fragments of development: nation, gender, and the space of modernity*. Ann Arbor: University of Michigan Press.

Eisenstein, Zillah. 1996. *Hatreds: racialized and sexualized conflicts in the 21st century*. New York: Routledge.

Iveković, Rada and Julie Mostov (eds.). 2004. *From gender to nation*. New Delhi: Zubaan. (esp. Iveković, Rada and Julie Mostov, Introduction: From gender to nation; and List, Elisabeth, Selfhood, nation and gender: the psychic roots of sexism, racism and nationalism (Ch 1)).

Landes, Joan B. 2001. *Visualizing the nation: gender, representation, and revolution in eighteenth-century France*. Ithaca: Cornell University Press.

Lutz, Helma, Ann Phoenix, and Nira Yuval-Davis (eds.). 1995. *Crossfires: nationalism, racism, and gender in Europe*. London: Pluto Press.

Mayer, Tamar (ed.). 1999. Gender ironies of nationalism: setting the stage. In: *Gender ironies of nationalism: sexing the nation*. London: Routledge, pp. 1-24.

McClintock, Anne, Aamir Mufti and Ella Shohat (eds.). 1997. *Dangerous liaisons: gender, nation, and postcolonial perspectives*. Minneapolis: University of Minnesota Press.

Moon, Michael and Cathy N. Davidson (eds.). 1995. *Subjects and citizens: nation, race, and gender from Oroonoko to Anita Hill*. Durham: Duke University Press.

Slobin, Greta N. 1997. Ona: The New Elle-Literacy and the Post-Soviet Woman. In: Brinker-Gabler, Gisela and Sidonie Smith (eds.), *Writing New Identities: Gender, Nation, and Immigration in Contemporary Europe*. Minneapolis: University of Minnesota Press, pp. 337-358.

**Week 9, Class 2**

**Media and transnational European identities**

*Class 2: European media policy and culture*

Required reading:

Boyer, Dominic and Miklós Sükösd. 2005. European Media and the Culture of Europeanness. Budapest: Department of Political Science, Central European University. (Manuscript, 13 ps.)

Recommended literature:

Calhoun, Craig J. 2003. The democratic integration of Europe: Interests, identity, and the public sphere. In M. Berezin and M. Schain (eds.) *Europe without borders: Re-mapping territory, citizenship and identity in a transnational age*, Baltimore: Johns Hopkins University Press.

- Grimm, Dieter. 1995. Does Europe need a constitution? *European Law Journal* 1 (3):282-302.
- Habermas, Jürgen. 1995. Remarks on Dieter Grimm's 'Does Europe need a constitution?' *European Law Journal* 1 (3):303-307.
- Hegedüs, István. 2003. After the Accession Talks, Facing the Referendum: Hungary and Its Media Joining the European Union. *Central European Political Science Review*, Vol 4, No. 11. (Spring) pp. 44–53.
- Meyer, Christoph. 2003. Exploring the European Union's Communication Deficit: Old Problems and New Departures. *Central European Political Science Review*, Vol 4, No 11. (Spring) pp. 35–43.
- Statham, Paul. 2003. A Response to Meyer's 'Exploring the European Union's Communication Deficit: Old Problems and New Departures' and Some Proposals for Future Research Directions in This Field. Paper presented at the *Governance, Enlargement and the Media Workshop*, Robert Schuman Centre for Advanced Studies, European University Institute (Firenze, February 28 – March 1, 2003)
- Szilágyi Gál, Mihály. 2003. Press Coverage of the EU and NATO Accession Processes in Hungary and Romania in the 1990s. In Miklós Sükösd & Péter Bajomi-Lázár (eds.) *Reinventing Media: Media Policy Reform in East Central Europe* Budapest: Central European University Press, pp. 137-152.
- van de Steeg, Marianne. 2002. Rethinking the conditions for a public sphere in the European Union. *European Journal of Social Theory* 5 (4):499-519.

## **Week 10**

### **Discussion of students' research projects**

Presentation and discussion of final paper proposals.

#### Required reading:

Mihelj, Sabina. 2007. *The Media and Nationalism, East and West*. Manuscript, 25 ps.

## **Week 11**

### **National reconciliation, peacemaking and the media**

#### Required reading:

*Class 1: Media policy in peacemaking and national reconciliation in post-conflict societies*

Price, Monroe E. and Mark Thompson. 2002. *Forging peace: intervention, human rights and the management of media space*. Edinburgh: Edinburgh University Press, pp. 1-37.

Kurspahic, Kemal. 2003. *Prime time crime: Balkan media in war and peace*.

Washington, DC: United States Institute of Peace Press, pp. 209-219 (Ch 7: Policy Recommendations).

*Class 2: Journalism practice, journalism education and diversity coverage in conflict management and national reconciliation*

Dušan Reljić. 2001. *The News Media and the Transformation of Ethnopolitical Conflicts*. *Berghof Handbook for Conflict Transformation*. Berlin: Berghof Research Center for Constructive Conflict Management. (22 ps.)

Society of Professional Journalists. 2005. *Guidelines for Countering Racial, Ethnic and Religious Profiling*. [http://www.spj.org/diversity\\_profiling.asp](http://www.spj.org/diversity_profiling.asp)  
Media Diversity Institute. 2005. *About MDI* and summary of the project *Training the media, empowering minorities: a project for improved media coverage of ethnic and minority issues in the South Caucasus*. <http://www.media-diversity.org/about%20MDI.htm>

Recommended literature:

Andrew, Joe, Malcolm Crook, and Michael Waller. eds. 1999. *Why Europe? Problems of culture and identity*. Published London : Macmillan, 1999  
Brubaker, Rogers. 1996. *Nationalism reframed: nationhood and the national question in the New Europe*. Cambridge: Cambridge University Press.  
Featherstone, Kevin and Claudio M. Radaelli (eds.). 2003. *The politics of Europeanization*. Oxford: Oxford University Press.  
Cederman, Lars-Erik. 2001. Nationalism and Bounded Integration: What It Would Take to Construct a European Demos. *European Journal of International Relations* 7 (June), pp.139-174.  
Fein, Elke. 2005. Transitional justice and democratization in Eastern Europe. In: May, Rachel A. and Andrew K. Milton (eds). *(Un)civil societies: human rights and democratic transitions in Eastern Europe and Latin America*. Lanham, Md.: Lexington Books.  
Jáuregui Bereciartu, Gurutz. 1994. *Decline of the nation state*. Reno: University of Nevada Press.  
Keating, Michael and John McGarry (eds.). 2001. *Minority nationalism and the changing international order*. Oxford, New York: Oxford University Press.  
Linz, Juan J. and Alfred Stepan. 1996. *Problems of democratic transition and consolidation: Southern Europe, South America, and post-communist Europe*. Baltimore: Johns Hopkins University Press.  
Magaš, Branka and Ivo Žanić (eds.). 2001. *The war in Croatia and Bosnia-Herzegovina, 1991-1995*. London, Portland, OR: Frank Cass.  
Price, Monroe E., Beata Rozumilowicz and Stefaan G. Verhulst (eds.). 2002. *Media reform: democratizing the media, democratizing the state*. London, New York: Routledge.

**Week 12**

**Conceptual summary**

*Class 1: Theoretical overview and summary*

*Class 2: Essay exam*